

Example Of Bass Solo#13

Sunny Chord Progression

Harima Takuya

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Sunny Chord Progression

Harima Takuya

4/4

E7b9

10 13 12 10 13 11 10 14 12 14 15 12 13 15 14 13

2

Am7

Gm7

C7

3 3

14 16 17 14 16 16 12 10 12 12 14 14 12 13 12 10 12 13 12 10

3 3

4

Fmaj7

Bø7

E7b9

10 12 10 12 9 12 11 10 12 8 9 10 14 12 17 19 20 19

6

Am7

Gm7

C7

17 24 20 19 17 17 20 19 17 19 21 22 19 21 19

8

Fmaj7

Bø7

E7b9

17 19 20 19 17 17 19 14 17 15 14 17 13 15 17 12 15 14 12 10 11 10 13

2

10 Am7 Gm7 C7

10-12 13-12-10 12-10 12-14 15 12-14 14 10-12 13-12

12 FMaj7 Bb7

10-12 12-15-13 12-15 14 11-11 8-12 10-14

14 Bb7 E7b9

10-12 13-12-10-12 10 12-10 12-10-8 0 5 3 4 14

16 Am7 E7b9

14-16 17-14-16 10-14-12 10-12 14-10 11-11 10-14 13-17-13 14 15-19 17-21

18

Am7

Gm7

C7

20

Fmaj7

Bø7

E7b9

22

Am7

Gm7

C7

24

Fmaj7

Bø7

E7b9

4

26 Am7 Gm7 C7

7 5 7 10 8 7 11 12 9 12 11 10 10 13 12 15 14 12 11 11 14 13 13 16

28 FMaj7 Bb7

15 12 13 12 15 14 12 15 12 5 5 6

30 Bø7 E7b9

18 14 14 15 16 17 16 17 14 15 17 13 12 14 13 12 14 12 10 13 11 10 13 10 11

32 Am7 E7b9

10 12 14 10 12 13 12 10 12 17 18 17 0 17 17